



MASTER OF PHILOSOPHY IN ENGLISH LITERATURE

SYLLABUS - 2007-09

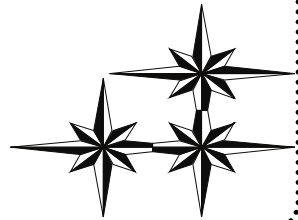
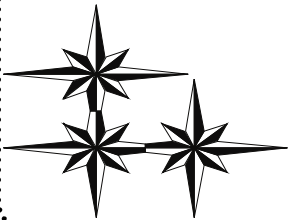


ST. JOSEPH'S COLLEGE (AUTONOMOUS)

(Nationally Reaccredited with A+ Grade / College with Potential for Excellence)

TIRUCHIRAPPALLI - 620 002

TAMIL NADU, INDIA



ST. JOSEPH'S COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI - 620 002
DEGREE OF MASTER OF PHILOSOPHY (M. PHIL.)
FULL TIME - AUTONOMOUS REGULATIONS

GUIDELINES

1. ELIGIBILITY

- ✧ A Candidate who has qualified for the Master's Degree in any Faculty of this University or of any other University recognized by the University as equivalent there to (including old Regulations of any University) subject to such conditions as may be prescribed therefore shall be eligible to register for the Degree of Master of Philosophy (M.Phil.) and undergo the prescribed course of study in a Department concerned.
- ✧ A candidate who has qualified for Master's degree (through regular study / Distance Education mode / Open University System) with not less than 55% of marks in the concerned subject in any faculty of this university or any other university recognized by Bharathidasan University, shall be eligible to register for M.Phil. SC / ST candidates are exempted by 5% from the prescribed minimum marks.

2. DURATION

The duration of the M.Phil. course shall be of one year consisting of two semesters for the full-time programme.

3. COURSE OF STUDY

The course of study shall consist of

- Part - I : 3 Written Papers
- Part - II : 1 Written Paper and Dissertation.

The three papers under Part I shall be :

- Paper I : Research Methodology
- Paper II : Advanced / General Paper in the Subject
- Paper III : Advanced Paper in the subject

Paper I to III shall be common to all candidates in a course. Paper I, II, III & IV shall consist of 5 units each covering the subject requirements of the course offered. The Board of Studies shall approve the Syllabi for Papers. The syllabus for paper IV shall be prescribed by each Research Advisor, which is also to be approved by the Board of Studies. The number of specialized papers by the research advisor can be more than one.

Question papers for Papers I to III shall be set externally and valued by two examiners, one internal and one external. The concerned HOD will be in the Board of Examiners to pass the results. Paper IV shall be set and valued by the Research Adviser. The Controller of Examinations shall conduct the examinations for all papers and dissertation.

4. SCHEME OF EXAMINATION

4.1 Part-I (First Semester)

- Paper I : Research Methodology
 Paper II : Advanced / General paper in the subject
 Paper III : Advanced paper in the subject

Part-II (Second Semester)

- Paper IV : Field of specialization
 Paper V : Dissertation

4.2 Written Examination

The examinations for Papers-I, II and III shall be taken at the end of the first semester and Paper-IV at the end of the second semester. Each paper shall have 100 marks for the semester examination (written) and 100 marks for Continuous Internal Assessment.

The CIA components are:

Seminar-I	:	15	marks
Mid semester	:	35	marks
Seminar-II	:	15	marks
End semester	:	<u>35</u>	marks
Total	:	<u>100</u>	marks

Both the CIA marks and the external marks should be mentioned separately in the mark sheets. The duration for each semester examination shall be 3 hours. A candidate shall be declared to have passed Part-I & II examinations if he/she secures not less than 50 of the marks each in the CIA and the semester examination respectively. The aggregate of the marks secured in the semester examinations and CIA marks taken together must be 50% in each of the Papers I to IV and Dissertation.

4.3 Credits for Papers I to IV

Paper	Name	Contact Hours	Library Hours	Total Hours	Credits	CIA Marks
I	Research Methodology	6	6	12	10	100
II	Core Subject	6	6	12	10	100
III	Core Subject	6	6	12	10	100
IV	Optional Subject	2	4	6	5	100
	Total			42	35	400

Credits for Dissertation

Internal Examination (the split up for CIA)

Project	Credits	Marks	Total Marks
Seminar on review of related literature	3	30	} 200
Seminar on Data Analysis / Results	2	20	
Dissertation Evaluation	15	150	
Viva - voce	5	100	100
Total	25	300	300

External Examination

	Credits	Marks
Dissertation Evaluation	20	200
Viva-voce	5	100
Total	25	300

4.4 Dissertation

For carrying out the dissertation the mandatory requirement is strictly adhering to the rules of the college as given below:

4.4.1a Requirement

Every student is expected to give two seminars one concerning Review of Related Literature within the four weeks from the beginning of the second semester and the other on Data Analysis / Result just before the submission of the final draft of the dissertation

4.4.1b Submission

Candidates shall submit the Dissertations to the Controller of Examination not earlier than five months but within six months in the full time programme. The above said time limit shall start from 1st of the month which follows after the month in which Part-I examinations are conducted. If a candidate is not able to submit his/her Dissertation within the period stated above, he/she shall be given an extension time of three months in the first instance and another three months in the second instance with penalty fees. If a candidate does not submit his Dissertation even after the two extensions, his registration shall be treated as cancelled and he has to re-register for the course subject to the discretion of the Principal. However the candidate need not write once again the theory papers if he / she has already passed these papers.

4.4.1c Requirement

For the valuation of dissertation the mandatory requirement is a pass in papers I to IV. One external examiner and the Research Adviser shall value the Dissertation. The external examiner should be selected only from outside the college and shall be within the colleges affiliated to Bharathidasan University. In case of non-availability, the panel can include examiners from the other university / colleges in Tamil Nadu. The external examiner shall be selected from a panel of 3 experts suggested by the Research Adviser. However, the Controller of Examination may ask for another panel if he deems it necessary. Both the internal and external examiner will evaluate the Dissertation and allot the marks separately. However the viva-voce will be done by both of them. The average marks will be considered.

4.4.2 Viva-voce

The external examiner who valued the Dissertation and the Research Adviser shall conduct the Viva-Voce for the candidate for a maximum of 100 marks. A Candidate shall be declared to have passed in viva-voce if he secures not less than 50% of the marks prescribed for Dissertation and 50% of the marks in the aggregate of the marks secured in viva-voce test and Dissertation valuation. A student can undertake project in the second semester whether or not he /she has passed the first semester.

5. QUESTION PAPER PATTERN

5.1 Internal (Mid & End)

5.1a For Science

There are two sections A and B:

Section A contains 8 short answer Questions $8 \times 4 = 32$

Section B contains 4 Essay Question $4 \times 17 = 68$

100

5.1b For Arts

Only one section of Essay type questions $5 \times 20 = 100$

5.2 External Exam (Semester)

5.2a For Science

Section A - 10 short answer Questions $10 \times 3 = 30$

Section B - 5 Essay type Questions either or $5 \times 14 = 70$

100

5.2b For Arts

Only one section of Essay type questions 5 out of 8 ($5 \times 20 = 100$)

5.2c For the Paper-IV (Optional/Research Adviser's paper)

The Question paper pattern for Paper IV is common for both Science and Arts. The pattern is only one section with Essay type Questions 5 out of 8 ($5 \times 20 = 100$)

There may be two separate mark sheets for the first and second semester respectively. The marks allotted by the guide and that by the External Examiner must be shown in separate columns of the 2nd Semester mark sheet.

6. CLASSIFICATION OF SUCCESSFUL CANDIDATES

6.1 The candidates who pass the Part - I and Part - II examinations in their first attempt shall be classified as follows:

No.	Total Marks secured in Part - I and Part - II Examinations	Classification
1.	80% and above in the case of Science Subjects & 75% and above in the case of Arts and Social Science Subjects	I Class with Distinction
2.	60% to 79% in the case of Science Subjects & 60% to 74% in the case of Arts and Social Science Subjects	I Class
3.	50% to 59% in all the subjects (Mathematics, Statistics and Computer Science / Applications shall be treated as Science Subjects)	II Class

6.2 Candidates who pass the course in more than one attempt shall be declared to have completed the programme under II Class.

7. QUALIFICATIONS OF RESEARCH ADVISER FOR THE M.Phil. COURSE

- 7.1 A person eligible to be a Research Adviser shall be required to possess a Ph.D. Degree or two years of Post-Graduate teaching experience after qualifying for M.Phil. / M.Litt. degree. He / She should have obtained recognition from the University.
- 7.2 In view of the paucity of guides in the newly emerging subjects like Biotechnology, Microbiology, Remote Sensing the research guides in the related areas may be permitted to guide students provided these guides satisfy the qualification requirements.
- 7.3 Normally a person shall be allowed to guide not more than three candidates.
- 7.4 Change of guide may be permitted by the Principal based on the merit of the individual cases.

8. ATTENDANCE

- ✧ Daily attendance for 90 working days should be enforced for the students.
- ✧ Periodical report of a student to the guide concerned should be recorded in the register kept by the guide.

M.PHIL. ENGLISH - COURSE PATTERN - 2007

Sem	Code	Course	Title of the paper
I	07 MEN 101	I	Research Methodology in English
	07 MEN 102	II	Literary Theory and Contemporary Fiction
	07 MEN 103	III	Contemporary Fiction
II	07 MEN 204	IV	Twentieth Century British Literature
	07 MEN 205	IV	Comparative Literature
	07 MEN 206	IV	Post-Colonial Literature - I
	07 MEN 207	IV	New Literature in English
	07 MEN 208	IV	American Literature
	07 MEN 209	IV	English Language Teaching (ELT)
	07 MEN 210	IV	American Literature
	07 MEN 211	IV	Indian Writing in English
	07 MEN 212	IV	Indian English and British Literature

Sem-I

PAPER – I

Hours: 6

Credits: 10

RESEARCH METHODOLOGY IN ENGLISH**Objective**

M.Phil. being a semi-academic and semi-research course, this paper proposes to introduce student-scholars to the philosophy and mechanics of research, to train them in the use of language, style and discourses suitable for thesis-writing, to expose them to theories of literature, and help them acquire both theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper.

Unit-I: The Philosophy of Research

The Philosophy, Meaning and Definition of Research – Research in Literature.

The nature of inquiry in Physical Sciences, Social Sciences and Humanities.

The relationship between Scholarship, Criticism and Research.

The Literary Object

Interpretation

Textual Criticism

Literary History

Unit-II: The Mechanics of Research

The use of Quotations – Parenthetical Documentation

The Format (Presentation) of a Thesis

Bibliography

From the First Draft to the Final Copy

The Mechanics of Thesis Writing

Data Collection – Primary and Secondary Sources.

Procedure in Literary Research

e-learning and Research

Unit-III: Language, Style and Types of Discourses

Diction

The Style suitable for a Literary Thesis

Narration

Argumentation

Exposition

Description

Unit-IV: Theory of Literature

Extrinsic and Intrinsic Approaches (Wellek & Warren)

Modern Literary Theory (Lodge, David)

Theory of Comparative Literature (Weisstein, Ulrich)

Unit-V: Project Proposals: Theory and Practice

The Identification of a Research Problem / Research Gap

The problems faced by a Research Scholar.

Parts of a Project Proposal

Preparing minor Project Proposals

Books for Study

1. Bateson, F.W. **The Scholar Critic**
2. Thorpe, James. **The Aims and Methods of Scholarship in Modern Languages and Literatures**
3. Gibaldi, Joseph. **MLA Handbook**
4. Brooks, C. and Warren, R.P. **Modern Rhetoric**
5. Wellek, Rene and Warren, Austin. **Theory of Literature**
6. Lodge, David. **Modes of Modern Writing**
7. Weisstein, Ulrich. **Comparative Literature and Literary Theory**

Books for Reference:

1. Kaplan, R.B. **The Conduct of Inquiry: Methodology of Behavioural Sciences**, San Francisco, 1964
2. Watson, G. **The Literary Thesis**
3. Iverson. **Thesis Writing**
4. Campbell. **Form and Style in Thesis Writing**
5. Parsons, C.J. **Thesis Writing**
6. Anderson *et al.* **Thesis and Assignment Writing**
7. Fowler, H. Ramsay. **The Little Brown Handbook**
8. Fernandez, Dominic. **Methodology of Study and Scientific Work**

Sem-I

PAPER – II

Hours: 6
Credits: 10**LITERARY THEORY AND CONTEMPORARY FICTION****Objective:**

To enable the research scholars get acquainted with the latest trends in Literary Theory and Criticism.

Unit-I: Structuralism, Poststructuralism and Deconstruction

1. Gennitti, Gerard. Structuralism and Literary Criticism
2. Derrida, Jacques. Structure, Sign and Play in the Discourse of the Human Sciences
3. Abrams, M.H. The Deconstructive Angel

Unit-II: Marxism, Feminism and Postcolonialism

1. Wilson, Edmund. Marxism and Literature
2. Showalter, Elaine. Towards A Feminist Criticism
3. Hall, Stuart. Cultural Identity and Diaspora

Unit-III: Hermeneutics, Phenomenology and Reader Response

1. Hirsch, Jr. E.D. Three Dimensions of Hermeneutics
2. Pulet, Georges. Phenomenology of Reading
3. Fish, Stanley. Is There a Text in This Class?

Unit-IV: New Historicism and Neo-Marxism

1. Greenblat, Stephen. Towards a Poetics of Culture
2. Easthope, Antony. British Poststructuralist
3. Belsey, Catherine. Interrogating the Text

Unit-V: Postmodernism

1. Lyotard, Jean-François. Answering the Question: What is Postmodernism?
2. Eagleton, Terry. The illusions of Postmodernism
3. Waugh, Patricia. Postmodernism and Feminism

Sem-I

PAPER – IIIHours: 6
Credits: 10**CONTEMPORARY FICTION****Unit-I**

1. Vonnegut, Kurt Jr. : **Galapagos**
2. Pycheon, Thomas : **The Crying of Lot 49**
3. Barth, John : **The Sot Weed Factor**

Unit-II

1. Marquez, Gabriel Garcia : **Love in the Time of Cholera**
2. Liosa, Mario Vargas : **The Time of the Hero**
3. Cortaza, Julio : **Hopscotch**

Unit-III

1. Elfrieda, Jetlink : **The Piano Teacher**
2. Grass, Gunter : **The Drum**
3. Kundera, Milan : **The Unbearable Lightness of Being**

Unit-IV

1. Laurence, Margaret : **The Diviners**
2. Martel, Yann : **The Story of Pi**
3. Achebe, Chinua : **The Arrow of God**

Unit-V

1. Seth, Vikram : **A Suitable Boy**
2. Rushdie, Salman : **The Moor's Last Sight**
3. Tharoor, Shashi : **Show Business**

Sem-II

PAPER – IV

Hours: 4

Credits: 5

TWENTIETH CENTURY BRITISH LITERATURE**Guide: Prof. G. Ravindran****Objective:**

- ✧ The aim of this paper is to introduce students to the fundamental principles and practice of Research writing
- ✧ To help students plan and form a framework for their Research Project.
- ✧ To enable scholars to prepare a synopsis of their thesis.

Unit-I: Methodology of Research for the Topic chosen:

Research and Writing

Format of the Research Paper

Documentation

Unit-II: Genre – 20th Century British Literature

Poetry

Novel

Unit-III: Authors

T.S. Eliot

James Joyce

Virginia Woolf

Science Fiction: Isaac Asimov, H.G. Wells

Unit-IV: Project Proper

Plan of the Research Project

Chapterwise Division of the Project

Abstract

Unit-V: Project Proper

Working Outline

Thesis Statement

Final Outline

Books for Reference:

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers* 5th ed. New Delhi
2. Anderson, Jonathan *et al.* *Thesis and Assignment Writing* 1st ed. New Delhi
3. *Primary and Secondary Sources of Authors*

Sem-II

PAPER – IV

Hours: 4

Credits: 5

COMPARATIVE LITERATURE**Guide: Prof. G. Ravindran****Objective:**

- ✧ The aim of this paper is to introduce student-scholars to the methodology of Research they are expected to adopt, to make them familiar with the area of their specialization along with the relevant authors involved, to expose them to the wide area of topics to choose from and to provide them an in-depth acquaintance with the Research topic chosen for study.

Unit-I: Methodology of Research

Annotated Bibliography

Use of quotations

Justification for the choice of Project proposal

Methods of material collection envisaged

Unit-II: Area of Research – Comparative Literature

Definition of Comparative Literature – its aim and scope

Different Schools

Influence and Parallel Studies

Grounds for comparison – Genre, theme ...

Unit-III: The Authors and their Contribution

Drama

Fiction

Prose

Poetry

Unit-IV: The Works Compared

Thematic Study

Character Study

Style Analysis

Study of the Technique

Unit-V: Project Proper

Choice, Definition, Scope, Limitation of the Topic

The Grounds for Comparison

An Analytical Account of the Topic

A Chapter-wise Summary of the Project

Books for Study:

1. Weisstein, Ulrich. Comparative Literature and Literary Theory
2. Wellek, Rene. Discriminations

Books for Reference:

1. Chellappan, K. Shakespeare and Ilango as Tragedians

Sem-II

PAPER – IV

Hours: 4

Credits: 5

POST-COLONIAL LITERATURE - I**Guide: Prof. Fernandez Garnet****Objectives:**

- ✧ To introduce students to the fundamental principles and practice of Research writing.
- ✧ To help students plan and form a framework for their Research Project.
- ✧ To enable students to prepare a synopsis / summary / statement of their Thesis and the Project proper.

Unit-I: Methodology

Research and Writing

Format of the Research Paper

Documentation

Unit-II: Genre: Post-Colonial Literature

Novel

Drama

Poetry

Criticism

Unit-III: Author: Post-Colonial Literature

Chinua Achebe

Wole Soyinka

Ngugi Wa Thiongo

Nadine Gordimer

J.M. Coetze

Unit-IV: Project Proper

Plan of the Research Project

Chapter-wise Division of the Project

Abstract

Unit-V: Project Proper

Working Outline

Thesis Statement

Final Outline

Books for Reference:

1. Gibaldi, Joseph. 2000. *MLA Handbook for writers of Research Papers* 5th ed. New Delhi: Affiliated East-West Press Ltd.
2. Anderson, Jonathan *et al.* 1970. *Thesis and Assignment writing*. 1st ed. New Delhi: Wiley Eastern Ltd.
3. Moumey, Chris. 2002. *Essays and Dissertation*. Oxford: OUP.

Sem-II

PAPER – IV

Hours: 4

Credits: 5

NEW LITERATURE IN ENGLISH**Guide: Prof. S. Papu Benjamin Elango****Objective:**

- ✧ To introduce student-scholars to the Methodology of Research they intend to adopt, to make them familiar with the area of the guide's specialisation along with the relevant authors involved, to expose them the wide area of topics to choose from, and to provide them an in-depth acquaintance with the Research topic chosen for the study.

Unit-I: Methodology of Research for the Topic Chosen

1. Annotated Bibliography
2. Use of Quotations
3. Justification for the Choice of Project Proposal.
4. Methods of material collection envisaged.

Unit-II: Area of Research - Commonwealth Literature

5. Nature of Commonwealth Literature
6. History of Commonwealth Literature
7. Genres of Commonwealth Literature
8. Nature and History of any one Genre

Unit-III: The Authors and their Contribution

9. Drama
10. Fiction
11. Prose
12. Poetry

Unit-IV: Topics for Research

13. Thematic Study
14. Character Study
15. Comparative Study
16. Study of Techniques, Mode, Style, Structure etc.

Unit-V: Project Proper

17. Choice, Definition, Scope, Limitation of the Topic
18. The Approach adopted for Thesis writing.
19. An Analytical Outline of the Topic.
20. A chapter-wise Summary of the Project.

Reference

1. Walsh, William : Commonwealth Literature
2. Dhawan : Commonwealth Fiction
3. Daiches, Davis. (Ed.) : British and Commonwealth Literature
4. Larson, R. Charles : The Emergence of African Fiction

Sem-II

PAPER – IV

Hours: 4

Credits: 5

AMERICAN LITERATURE**Guide: Prof. S. Papu Benjamin Elango****Objective**

- ✧ The aim of this paper is to introduce students and Research Scholars to the methodology of Research, to familiarize them with the area of the Guide's special interest along with the relevant authors, to present a wide spectrum of topics to give them an in-depth acquaintance with the Research Topic.

Unit-I: Methodology of Research for the Topic chosen:

1. Annotated Bibliography
2. Use of Quotations
3. Justification of the choice of Project Proposal
4. Methods of Material Collection

Unit-II: Area of Research: American Literature

1. Nature of American Literature
2. History of American Literature
3. Genres of American Literature
 - ✧ Afro-American
 - ✧ Women Writers
 - ✧ Jewish American
4. Nature and History of any one genre
 - ✧ Drama
 - ✧ Fiction
 - ✧ Prose
 - ✧ Poetry
 - ✧ Afro-American

Unit-III: The Authors and their Contributions

1. Drama
2. Fiction – Walker Percy
3. Prose
4. Poetry

Unit-IV:

1. Thematic Study (Philosophy)
2. Character Study
3. Analysis of the Topic
4. Character-wise Summary of the Topic

Books for Study

1. Abrams, M.H. 1971. *Natural Supernaturalism. Tradition and Revolution in Romantic Lit.* New York and London: W.W. Norton and Company.
2. Baker, Lewis. 1983. *The Percys of Mississippi.* Baton Rouge and London: Louisiana State Univ. Press.
3. Allen, William Rodney. *Walker Percy: A Southern Wayfarer*
4. Lewis, Allen. *American Plays and Playwrights of the Contemporary Theatre*
5. Hoffman, Daniel. ed. *Harvard Guide to Contemporary American Writing*
6. Kiernan, Robert. F. *American Writing since 1945: A Critical Study*
7. Kant, Frederick R. *American Fictions 1940 / 1980. A Comprehensive History and Critical Evaluation*
8. Bhalla, B.M. ed. *Twentieth Century American Novel*
9. Rosenblatt, Roger. *Black Fiction*

Sem-II

PAPER – IV

Hours: 4

Credits: 5

ENGLISH LANGUAGE TEACHING (ELT)**Guide: Dr. S. Joseph Arul Jayraj****Objectives**

- ✧ To provide students with the fundamental aspects of ELT.
- ✧ To introduce students to the various avenues of teaching and learning English.

Unit-I

An introductory study of

1. Sociolinguistics
2. Psycho-linguistics
3. A brief history of language teaching
4. Stylistics

Unit-II

1. A brief history of language teaching
2. The nature of approaches and methods in Language teaching
3. Behaviourism
4. Cognitivism

Unit-III

1. The Audiolingual method
2. Fluency (Pronunciation + Grammar)
3. Accuracy (Pronunciation + Grammar)
4. Communicative Language Teaching

Unit-IV

1. Traditional Method
2. New Method of Teaching English
3. The Oral Approach
4. Situational Language Teaching

Unit-V

1. Structural Method of Teaching English
2. Interlanguage Hypothesis
3. Error Analysis
4. Applied Linguistics

References

1. Brown, G. and Yule, G., Discourse Analysis
2. Yule, G., Study of Language
3. Richards and Rodgers, Approaches and Methods of English Language Teaching
4. Pit Corder, Applied Linguistics - Papers in Applied Linguistics (4 volumes)

Sem-II

PAPER – IV

Hours: 4
Credits: 5**AMERICAN LITERATURE****Guide: Prof. T. Vadivu****Objective**

The aim of this paper is to introduce student-scholars to the Methodology of Research they intend to adopt, to make them familiar with the area of the Guide's specialisation along with the relevant authors involved, to expose them to the wide area of topics to choose from, and to provide them an in-depth acquaintance with the Research topic chosen for study.

Unit-I: Methodology of Research for the Topic chosen

- ✧ Annotated Bibliography
- ✧ Use of quotations
- ✧ Justification for the choice of Project Proposal
- ✧ Methods of material collection envisaged

Unit-II: Area of Research – American Literature:

- ✧ Nature of American Literature
- ✧ History of American Literature
- ✧ Genres of American Literature (including African-American, Jewish-American, women writers and so on)
- ✧ Nature and History of any one Genre (Drama, Fiction, Prose, Poetry, African-American, Jewish-American, Black Women and so on.)

Unit-III: The Authors and their Contribution:

- ✧ Drama
- ✧ Fiction
- ✧ Prose
- ✧ Poetry

Unit-IV: Topics for Research:

- ✧ Thematic Study
- ✧ Character Study
- ✧ Comparative Study
- ✧ Study of Technique, Mode etc.

Unit-V: Project Proper:

- ✧ Choice, Definition, Scope, Limitation of the Topic
- ✧ The Approach adopted for Thesis writing
- ✧ An Analytical Outline of the Topic
- ✧ A Chapter-wise Summary of the Project

Books for Study

1. Pollard, Arthur. ed. Webster's New World Companion to English and American Literature
2. Spiller, Robert E. ed. Literary History of the United States
3. Wager, Willis. American Literature – A World View
4. Quinn, Arthur Hobson. ed. The Literature of the American People: An History and Critical Survey

Books for Reference

1. Lewis, Allan. American Plays and Playwrights of the Contemporary Theatre
2. Hoffman, Daniel. ed. Harvard Guide to Contemporary American Writing
3. Kiernan, Robert. F. American Writing since 1945: A Critical Study
4. Karl, Frederick R. American Fictions 1940 / 1980: A Comprehensive History and Critical Evaluation
5. Bhalla, B.M. ed. Twentieth Century American Novel
6. Rosenblatt, Roger. Black Fiction

Sem-II

PAPER – IV

Hours: 4

Credits: 5

INDIAN WRITING IN ENGLISH**Guide: Prof. V. Francis****Objective:**

- ✧ To inculcate in the M.Phil scholars an in-depth knowledge of the guide's field of Specialization.
- ✧ To acquire sufficient details about the relevant authors in the chosen area.
- ✧ To make the scholar get acquainted with the chosen Research Topic
- ✧ To apply the current theories and to analyse their impact on Literature.

Unit-I: Methodology of Research for the Topic chosen:

Choosing and justifying the Research Project Proposal

Reading about research methods as well as the subject

Mapping your project

Computer-based analysis

Applying techniques like the compilation of bibliography, apt choice of quotations etc.

Analysing documents, interviews, observations, questionnaires and interpretations.

Drafting and redrafting

The penultimate and final drafts

Summary and further reading.

Unit-II: Area of Research: Indian Writing in English

Nature and scope of Indian Writing in English

The chronological survey of Indian Writing in English

The Genre-wise study of Indian Writing in English

An in-depth study of the multiple critical dimensions of the chosen genre.

Unit-III: The Authors and their Contribution:

Prose

Poetry

Drama

Fiction

Biography

Autobiography

Translated Classics etc.

Unit-IV: Topics for Research

Moralistic approach

Sociological approach

Psychological approach

Archetypal approach

Formalistic approach

Comparative approach

The study of the character, the theme, the mode and the various techniques.

Unit-V: Project Proper

Choice of the thesis title

Analysing the definition, scope and limitation of the project

The research plan adopted for thesis writing

Summation of each chapter

Books for Study:

1. Ghose Lotika. Indian Writers of English Verse
2. Iyengar, K.R.S. Indian Writing in English
3. Iyengar, K.R.S. Indian Contribution to English Literature
4. Iyengar, K.R.S. Drama in Modern India: and the writers Responsibility in a Rapidly changing world
5. Kumarappa, Bharatan. The Indian Literatures Today: A Symposium
6. Muccutchion, David. Indian Writing in English: Critical Essays
7. Mukherjee, Meenakshi. Twice Born Fiction
8. Mukherjee, Meenakshi. Considerations: Twelve Studies of Indo-Anglian Writing
9. Narasimhaiah, C.D. ed. Indian Literatures of the past fifty years 1917 – 1967
10. Narasimhaiah, C.D. ed. The Swan and the Eagle
11. Naik, M.K. ed. Critical Essays on Indian Writing in English
12. P.E.N. All India Centre, Writers in Free India
13. Singh, Bhupal. A Survey of Anglo-Indian Fiction
14. Sinha, K.N. ed. Indian Writing in English
15. William, H.M. Indo-Anglian Literature

Sem-II

PAPER – IV

Hours: 4

Credits: 5

INDIAN ENGLISH AND BRITISH LITERATURE**Guide: Prof. J. Dominic Amalraj****Objective**

- ✧ The aim of this paper is to introduce students to the fundamentals of Research Projects.
- ✧ To help them plan and prepare their Project Proposals.

Unit-I: Methodology of Research for the Topic chosen:

Research and Writing

Format of the Research Paper

Documentation

Unit-II: Genre – Indian English & British Literature

Novel

Drama

Unit-III: Choice of Authors

Charles Dickens

Thomas Hardy

Samuel Becket

Jawaharlal Nehru

Unit-IV: Project Proper

Plan of the Research Project

Chapterwise Division of the Project

Abstract

Unit-V: Project Proper

Outline

Statement of the Thesis

Final Outline

Books for Reference:

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*
 2. Anderson, Jonathan *et al.* *Thesis and Assignment Writing*
 3. *Primary and Secondary Sources of Authors*
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